

Kyra Langendorff

2D Animator

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PROJECT EXPERIENCE

Kero Animation | TheOnePatrickFoxy - 2D Rough Animator

August 2025 - Present

- Meeting weekly rough animation deadlines for algorithmic social media posting
- Dynamic and expressive character acting with hand drawn shading

World's End | Short Film - 2D Rough Animator

December 2024 - Present

- Rough character and creature animation with a focus on volumetric draftsmanship
- Implementing a mix of Western Disney and Eastern Anime style animation

Snubbed | Short Film - 2D Rough Animator, Storyboarder, Layout Artist, Composer

August 2024 - May 2025

- Performed in mainly 2D rough character animation, as well as storyboarding and layout
- Provided skill in high detail, lower frame rate animation style on 3s and 4s
- Hand drawn light and shadow on characters, highly organized for compositing

Virtual Gala | Fundraising Instructional Video - 2D Rough Animator

July 2024 - August 2024

- Provided character animation and lip-sync for musical segment
- Utilized classical Disney style animation and character acting
- Delivered high quality deliverables within deadlines

Sexy Wolf Girls | Short Film - 2D Rough Animator, Storyboarder, Composer

January 2023 - March 2023

- Animated and performed various tasks on Hybrid Film throughout all phases of production.
- Performed in concept development, storyboarding, rough animation, cleanup, and compositing.

Freelance Illustrator and Animator | Self Employed

June 2018 - Present

- Creating individual and custom illustrations and animations for clients based on instruction
- Handle client communications, creative direction, and contract negotiations independently

EDUCATION

Savannah College of Art and Design | Savannah, GA

May 2025

Bachelor of Fine Arts: 2D Animation

SOFTWARE EXPERIENCE

- Toonboom Harmony, ● TV Paint, ● Moho, ● Adobe Animate, ● Storyboard Pro, ● Adobe Photoshop, ● Adobe After Effects, ● Clip Studio Paint, ● Adobe Illustrator, ● Autodesk Maya

RELEVANT SKILLS

- 2D Rough Animation, ● 2D cleanup, ● 2D Effects, ● 2D Puppeting, ● Storyboarding, ● Concept Development, ● Compositing, ● 2D Puppet Rigging